

Warren High School

As recorded on the album
CHILDREN OF LIMA Fantasy F-9477

Where Is The Love

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

Sax1
lead alto

EASY ROCK

The musical score is written for Saxophone 1 (lead alto) in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The tempo is marked 'EASY ROCK'. The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are several measure numbers indicated: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34-42, 43, 44, 45, 46. A section starting at measure 9 is labeled 'DUET-AS IS'. A section starting at measure 43 is labeled 'SOLO-AD LIB' and includes the handwritten note 'AS PERFORMED BY GREG HERBERT'. Chord symbols 'CMA7', 'Gmi7', and 'FMA7' are written above the notes in the final staff. A circled measure number '34' is also present. The score ends with a double bar line and a final measure number '9'.

Sax 1
lead alto

47 EbMA7 48 AbMA7 49 Dmi7/G

50 51 (h) CMA7 52 Eb7

53 AbMA7 54 Dmi7/G 55 CMA7

56 Eb7 57 AbMA7 58 Dmi7 Dmi7/G SLOW GLISS.

59 60 61-66

67 75 82

83 DIET. AS IS 84 85 86

Sax 1
lead alto

87 88 89 90

91 **DUET. AS IS**
#1 - CMA7

92 93

94 95 96 97

98 99 100 101

102 103 104 105

108 **AD LIB**

106 107 108 109

110 111 112 113

114 115 116

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Where Is The Love

Sax 2
lead tenor

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

(EASY ROCK)

DUET. AS IS

8

9

15

17

23

26

27

34

34-41

43

8

43-50

Sax 2
lead tenor

51 8

51-58

SOLD-AD LIB (AS PERFORMED BY FRANK TIBERI)

59

FMA7 Cm6 7 DbMA7

Eb7 AbMA7 DbMA7

Gmi7/C FMA7

Ab7 DbMA7

Gmi7/C FMA7

Ab7 DbMA7 Gmi7

75 (END SOLD)

Sax 2
lead tenor

6

77-82

83

DUET

84

85

86

87

88

89

GLISS.

90

91

FMA7

Ab7

DbMA7

92

93

94

Gmi7

C7

FMA7

Ab7

BbMA7

Gmi7/C

95

96

97

98

99

100

(AS IS)

101

102

103

104

105

106

107

108

(AD LIB)

FMA7

Cmi7

BbMA7

109

110

111

EbMA7

FMA7

Cmi7

112

113

114

BbMA7

Eb7

FMA7

115

116

Detailed description: This is a musical score for a saxophone part, specifically for the second saxophone (Sax 2) in a lead tenor role. The score consists of ten staves of music, numbered 77 to 116. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are written above the notes, including FMA7, Ab7, BbMA7, Gmi7, C7, Gmi7/C, EbMA7, and Eb7. Performance instructions like "DUET", "DUET-AD LIB", "(AS IS)", and "(AD LIB)" are placed above the staves. Measure numbers 77-82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 are indicated below the staves. A "GLISS." instruction is present in measure 89. A circled number "6" is written above the first staff. A circled number "83" is written above the second staff. A circled number "91" is written above the third staff. A circled number "100" is written above the fifth staff. A circled number "108" is written above the seventh staff. A circled number "110" is written above the eighth staff. A circled number "116" is written above the tenth staff.

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Where Is The Love

Sax 3
opt. alto

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

(EASY ROCK $\text{♩} = 100$)

The musical score is written for Saxophone 3 (optional alto) in 4/4 time. It begins with a dynamic of *mf*. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 16, with a rehearsal mark at measure 9 and a double bar line at measure 16. The fourth staff contains measures 17 through 22, with a rehearsal mark at measure 17. The fifth staff contains measures 23 through 26, with a rehearsal mark at measure 26 and a dynamic of *mf*. The sixth staff contains measures 27 through 31. The seventh staff contains measures 32 through 36, with a rehearsal mark at measure 34 and dynamics of *mf* and *f*. The eighth staff contains measures 37 through 40, with a dynamic of *f*. The ninth staff contains measures 41 through 50, with a rehearsal mark at measure 43 and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sax 3
opt. alto

51 *mf* 52 53 54

59 60 *mp* 61 62-66 5

67 67-72 6 73 *mf*

74 75 *f* 76 77

78 79 80 81

82 83 83-90 8

91 92 *mp* 93 *mf* 94

95 96 97 *f* 98

99 100 100-107 108 *mf*

109 110 111 112

113 114 115 116

Warren High School

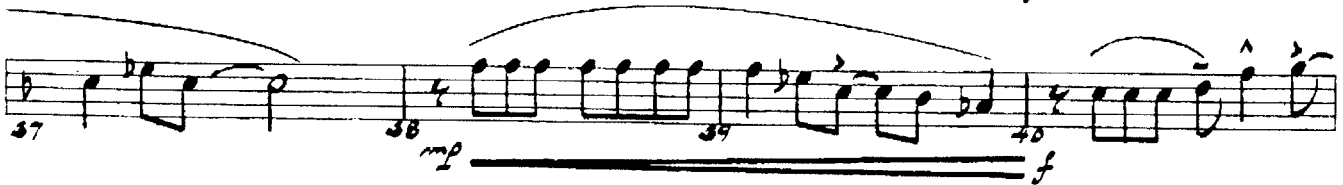
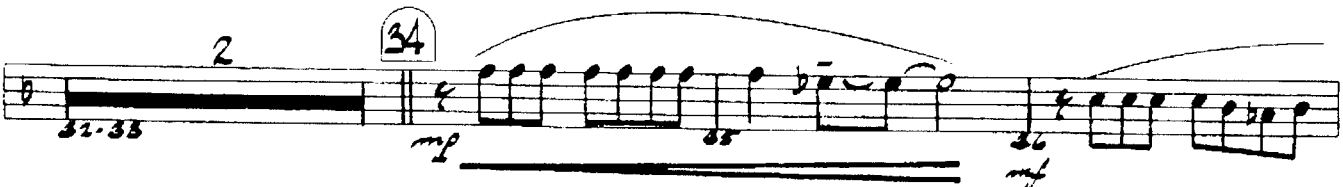
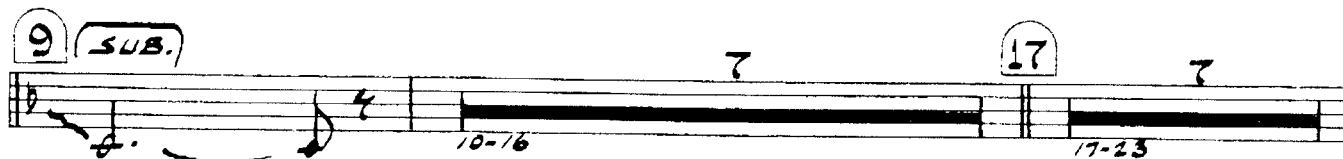
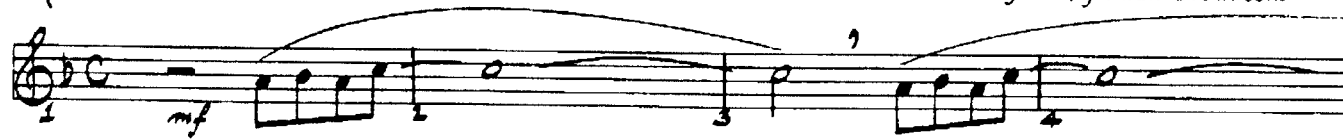
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Where Is The Love

Sax 4
tenor

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

(EASY ROCK $\text{♩} = 100$)



Sax 4
tenor

Musical staff 55-58. Measures 55, 56, 57, and 58. Includes a fermata over measure 55 and a slur over measures 56-58.

Musical staff 59-66. Measure 59 is circled. Measures 60, 61, and 62-66. Includes a fermata over measure 59, a slur over measures 60-61, and a slur over measures 62-66. Dynamic markings: *mp*.

Musical staff 67-74. Measures 67-72 and 73-74. Includes a slur over measures 67-72 and a slur over measures 73-74. Dynamic markings: *mf*.

Musical staff 75-79. Measures 75, 76, 77, 78, and 79. Includes a slur over measures 75-79. Dynamic markings: *f*.

Musical staff 80-90. Measures 80, 81, 82, and 83-90. Includes a slur over measures 80-82 and a slur over measures 83-90. Measure 83 is circled. Dynamic markings: *f*.

Musical staff 91-94. Measures 91, 92, 93, and 94. Includes a slur over measures 91-94. Dynamic markings: *mp*, *mf*.

Musical staff 95-98. Measures 95, 96, 97, and 98. Includes a slur over measures 95-98. Dynamic markings: *mp*, *f*.

Musical staff 99-107. Measures 99, 100, and 100-107. Includes a slur over measures 99-100 and a slur over measures 100-107. Measures 100 and 108 are circled. Dynamic markings: *mf*.

Musical staff 109-112. Measures 109, 110, 111, and 112. Includes a slur over measures 109-112.

Musical staff 113-116. Measures 113, 114, 115, and 116. Includes a slur over measures 113-116.

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Where Is The Love

Sax 5
baritone

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

(EASY ROCK $\text{♩} = 100$)

Sax 5
baritone

Musical score for Sax 5 baritone, measures 57-116. The score is written on ten staves. Measure numbers are indicated below the staves: 57, 58, 59, 60, 61, 62-64, 65, 66, 67, 68-72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84-90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101-107, 108, 109, 110, 111, 112, 113, 114, 115, 116. Dynamics include *mf* and *f*. Performance markings include accents (^), slurs, and breath marks (comma). Measure 83-90 is a whole rest. Measure 100-107 is a whole rest. Measure 116 ends with a double bar line and repeat sign.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

A musical staff in treble clef with a key signature of one sharp. It features a melodic line with a fermata over measures 98 and 99. Measure 100 is circled and labeled "(AS IS)". Measure 101 is also marked. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes. Measure numbers 102, 103, 104, and 105 are indicated below the staff.

A musical staff in treble clef with a key signature of one sharp. It features a melodic line with eighth and quarter notes. Measure 108 is circled and labeled "(AD LIB)". Chord markings "CMA7" and "Gmi7" are present above measures 108 and 109 respectively. Measure numbers 106, 107, 108, and 109 are indicated below the staff.

A musical staff in treble clef with a key signature of one sharp. It features a melodic line with eighth and quarter notes. Chord markings "FMA7", "Bb7", "CMA7", and "Gmi7" are written above the staff. Measure numbers 110, 111, 112, and 113 are indicated below the staff.

A musical staff in treble clef with a key signature of one sharp. It features a melodic line with a fermata over measures 114 and 115. Measure 116 is also marked. Chord markings "FMA7", "Bb7", and "CMA7" are written above the staff. Measure numbers 114, 115, and 116 are indicated below the staff. The staff ends with a double bar line.

Where Is The Love

Trumpet 1

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

(EASY ROCK $\text{♩} = 100$)

1 *mf*

5

9 7 17 9

10-16 17-25

26 8 34 *mp* 35

26-33

36 *f* 37 38 *mp* 39

40 *f* 41 42 43 ALTO 8 43-50

51 (TO FLUGEL) 7 59 Tenor

51-57 58 *mf*

60 *mf* 61 62-64 3

Trumpet 1

66 *mf* 67 67-74 8 (TO TRUMPET)

75 *f* 76 77 78

79 80 81 82

83 8 91 92 93 *mf* *mf*

94 95 96 97

98 99 100 100-107 108

109 *mf* 110 111 112

113 114 115 116

Warren High School,

Where Is The Love

Trumpet 2

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

(EASY ROCK $\text{♩} = 100$)

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mp*. Measure numbers are indicated at the start of several staves: 9, 26, 36, 40, 51, and 60. Some staves have measure ranges: 10-16, 17-25, 26-38, 43-50, 51-57, and 62-64. A section starting at measure 58 is marked "TO FLUGEL". The piece concludes with a final measure marked with a "3" above it.

Trumpet 2

65 ⁶⁷ 6 TO TRUMPET
67-72

73 *mf* 74 ⁷⁵ *f* 76

77 78 79 80

81 82 ⁸³ 8 83-90

⁹¹ *mf* 92 *mf* 93 94

95 *mf* 96 97 98

99 ¹⁰⁰ 8 ¹⁰⁸ 100-107

109 *mf* 110 111 112

113 114 115 116

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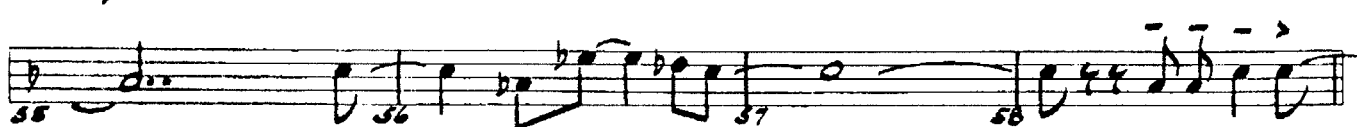
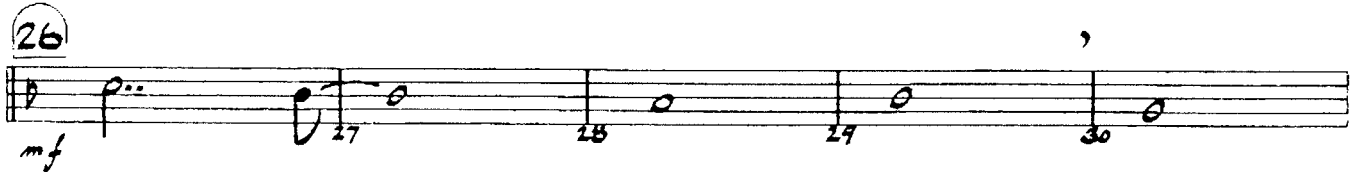
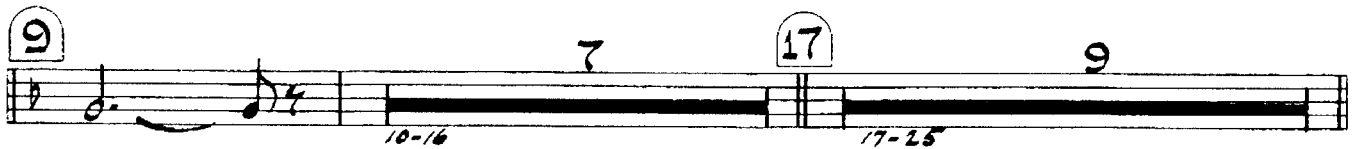
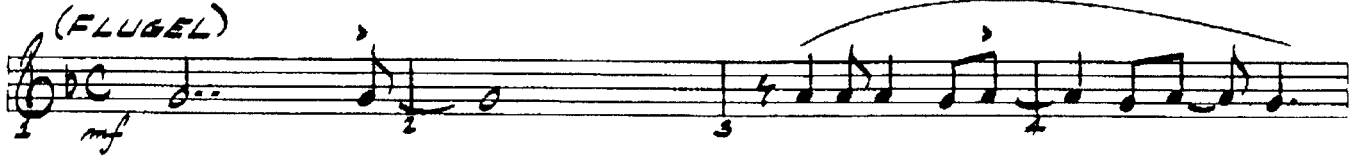
Trumpet 3

Where Is The Love

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

(EASY ROCK ♩ = 100)

(FLUGEL)



Trumpet 3

59 *mf* 60 61 62-64 3

65 *mp* 66 67-72 6 (TO TRPT.)

73 *mf* 74 75 76

77 78 79 80

81 82 83-90 8

91 *mp* 92 93 94 *mf*

95 *mp* 96 97 *f* 98

99 100 100-107 8 108 *mf*

109 110 111 112

113 114 115 116

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Where Is The Love

Trumpet 4

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

EASY ROCK ♩ = 100

(FLUGEL)

Musical staff 1: Treble clef, 4/4 time. Measure 1 starts with a *mf* dynamic. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5.

Musical staff 2: Continuation of the melody from staff 1, ending at measure 8.

Musical staff 3: Measure 9 is circled. A double bar line follows, with a fermata over measures 10-16. Measure 17 is circled. A second double bar line follows, with a fermata over measures 17-25.

Musical staff 4: Measure 26 is circled. The melody continues from measure 27 to measure 30. A *mf* dynamic is indicated at the start.

Musical staff 5: A circled measure 34 is followed by a double bar line with a fermata. Above the staff, the text "(TO TRPT.)" and a circled "2" are present. The melody resumes at measure 35. A *mp* dynamic is indicated.

Musical staff 6: Continuation of the melody from staff 5, ending at measure 39. A *mp* dynamic is indicated.

Musical staff 7: Measure 43 is circled. A double bar line follows, with a fermata over measures 43-50. A circled "8" is placed above the staff.

Musical staff 8: Measure 51 is circled. The word "FLUGEL" is written above the staff. The melody continues from measure 52 to measure 54.

Musical staff 9: Continuation of the melody from staff 8, ending at measure 58.

Trumpet 4

Musical score for Trumpet 4, measures 59-116. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 59, 65, 73, 77, 81, 91, 95, 99, 104, 113. Measure ranges are indicated by brackets: 60-64, 67-72, 75, 83-90, 100-107, 108. Dynamics include *mp*, *mf*, and *f*. Performance markings include accents (^), slurs, and breath marks. A section from measure 67 to 72 is marked "TO TRPT." with a bracket. Rehearsal marks are circled: 59, 67, 75, 83, 91, 100, 108. A large number "3" is written above the first staff, and "6" above the second staff. A large number "8" is written above the fourth staff. A large number "8" is written above the seventh staff. A large number "8" is written above the eighth staff. A large number "8" is written above the ninth staff. A large number "8" is written above the tenth staff.

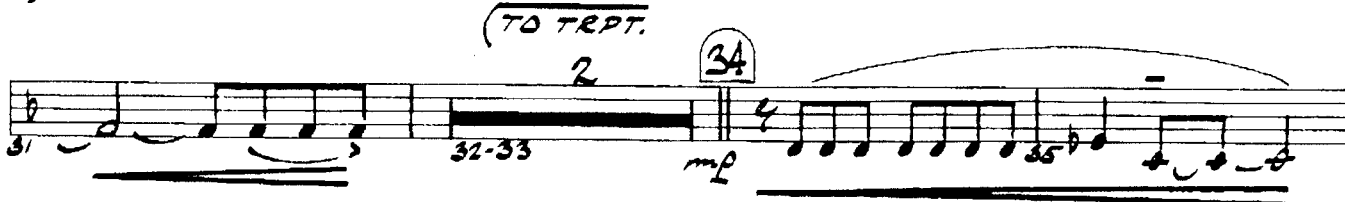
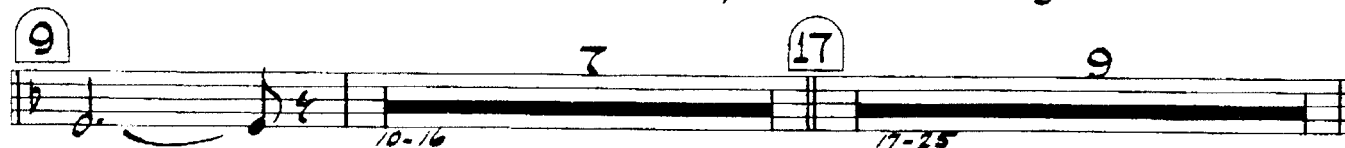
Trumpet 5

Where Is The Love

(EASY ROCK $\text{♩} = 100$)

(FLUGEL)

by Ralph MacDonald & William Salter
arranged by Alan Broadbent



Trumpet 5

Musical score for Trumpet 5, measures 59-116. The score is written on ten staves. Measure numbers are circled at the beginning of each staff: 59, 67, 75, 83, 91, 100, 108. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like accents (^) and breath marks (v). A section from measure 62 to 64 is marked with a '3' above it. A section from measure 67 to 72 is marked with a '6' above it and includes the instruction '(TO TRPT.)'. A section from measure 83 to 90 is marked with an '8' above it. A section from measure 100 to 107 is marked with an '8' above it. The score concludes with a double bar line and a fermata over the final note in measure 116.

Trombone 1

Where Is The Love

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

(EASY ROCK $\text{♩} = 100$)

The musical score for Trombone 1 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'EASY ROCK' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 50 indicated. The music features various dynamics including *mf*, *mp*, and *f*. There are several repeat signs and first/second endings. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure at measure 50.

Trombone 1

Musical score for Trombone 1, measures 51-116. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics (mf, f, mp) and articulations (accents, slurs). Measure numbers are indicated below the staff, and some measures are circled (51, 59, 67, 75, 83, 91, 100, 108). There are several rests and repeat signs throughout the piece.

Measures 51-58: Initial melodic line with dynamics *mf* and *f*. Measure 59 is circled. Measures 60-66: Rest, then melodic continuation with dynamics *mf* and *f*. Measure 67 is circled. Measures 68-72: Rest. Measures 73-74: Melodic continuation with dynamics *f*. Measure 75 is circled. Measures 76-80: Melodic continuation with dynamics *f*. Measures 81-82: Rest. Measure 83 is circled. Measures 84-90: Rest. Measure 91 is circled. Measures 92-95: Melodic continuation with dynamics *mf* and *mp*. Measure 96 is circled. Measures 97-99: Melodic continuation with dynamics *f*. Measure 100 is circled. Measures 101-107: Rest. Measure 108 is circled. Measures 109-111: Melodic continuation with dynamics *mf*. Measures 112-115: Melodic continuation with dynamics *mf*. Measure 116: Final measure with a double bar line.

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Where Is The Love

Trombone 2

(EASY ROCK ♩ = 100)

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45. There are several repeat signs and first/second endings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score concludes with a final measure at 49.

Trombone 2

Musical score for Trombone 2, measures 51-116. The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and accents. Measure numbers are indicated below the staff, and dynamic markings such as *mf*, *f*, and *mp* are used throughout. Rehearsal marks are circled and labeled with numbers: 51, 59, 67, 75, 83, 91, 100, and 108. Some measures contain rests, indicated by a thick black bar. The score concludes with a double bar line at measure 116.

Trombone 3

Where Is The Love

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

(EASY ROCK ♩ = 100)

The musical score for Trombone 3 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated at the beginning of several staves: 1, 9, 17, 26, 34, and 43. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations like '18-16' and '2' above certain measures.

Trombone 3

Musical score for Trombone 3, measures 51-116. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the notes. Rehearsal marks are circled and labeled with numbers: 51, 59, 67, 75, 83, 91, 100, and 108. Dynamic markings include *mf* and *mp*. Some measures contain rests or are marked with a circled '0'. The score concludes with a double bar line and repeat dots at measure 116.

BASS

Where Is The Love

Bassist

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

(EASY ROCK ♩ = 100)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 36 measures across eight staves. The notes are represented by vertical stems with flags, indicating a steady eighth-note or quarter-note rhythm. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 1 through 36 are marked at the beginning of each measure.

Chord symbols and measure numbers:

- Measures 1-4: EbMA7, Bbmi7, AbMA7, Db7#11
- Measures 5-8: EbMA7, Bbmi7, AbMA7, Db7#11
- Measures 9-12: EbMA7, Bbmi7, AbMA7, Db7#11
- Measures 13-16: GbMA7, CbMA7, Fmi7/Bb, .
- Measures 17-20: EbMA7, Gb7, CbMA7, Fmi7/Bb, Bb7
- Measures 21-24: EbMA7, Gb7, CbMA7, Fmi9, Fmi7/Bb
- Measures 25-28: Fmi7/Bb, EbMA7, Bbmi7, AbMA7
- Measures 29-32: Db7#11, GbMA7, CbMA7, Fmi7/Bb
- Measures 33-36: Fmi7/Bb, Eb9, Gb7, CbMA7

BASS

Handwritten bass line for the song "Where is The Love - 2". The music is in B-flat major (two flats) and 4/4 time. The bass line consists of 16 measures, grouped into four systems of four measures each. Chord symbols are written above the notes, and measure numbers are written below the staff. Some measures contain rests. A double bar line is present in measures 43, 51, 59, and 67. Dynamics markings include *mp* and *f*.

Measure 37: $Fmi7/Bb$, $Bb7$, $Eb^6/9$, $Gb7$, $CbMA7$, $Fmi7$, $Fmi7/Bb$

Measure 41: $AbMA7$, $Db7$, $GbMA7$, $CbMA7$

Measure 43: $EbMA7$, $Bbmi7$ (*mp*)

Measure 45: $AbMA7$, $Db7$, $GbMA7$, $CbMA7$

Measure 49: $Fmi7/Bb$, $EbMA7$, $Gb7$

Measure 53: $CbMA7$, $Fmi7/Bb$, $EbMA7$, $Gb7$, $CbMA7$

Measure 57: $Fmi7$, $Fmi7/Bb$, $EbMA7$, $Bbmi7$ (*mp*)

Measure 61: $AbMA7$, $Db7^{#11}$, $GbMA7$, $CbMA7$

Measure 65: $Fmi7/Bb$, $EbMA7$, $Gb7$

Measure 69: $CbMA7$, $Fmi7/Bb$, $EbMA7$, $Gb7$, $CbMA7$

Measure 73: $Fmi7$, $Fmi7/Bb$, $EbMA7$, $Bbmi7$ (*f*)

BASS

AbMA7 77 Db7 78 GbMA7 79 CbMA7 80

Fmi7/bb 81 EbMA7 83 Bbmi7 84

AbMA7 85 Db7 86 GbMA7 87 CbMA7 88

Fmi7/bb 89 Eb6/9 91 Gb7 92

CbMA7 93 Fmi7/bb 94 Bb7 95 Eb6/9 96 Gb7 97 CbMA7

Fmi7 97 Fmi7/bb 98 EbMA7 100

Bbmi7 101 AbMA7 102 Db7#11 103 EbMA7 104

Bbmi7 105 AbMA7 106 Db7#11 107 EbMA7 108

Bbmi7 109 AbMA7 110 Db7#11 111 EbMA7 112

Bbmi7 113 AbMA7 114 Db7#11 115 EbMA7 116

Where Is The Love

Drums

(EASY ROCK $\text{♩} = 100$)
BOSSA NOVA

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

The drum score is written on a grand staff with a treble clef and a common time signature (C). It consists of 36 measures, divided into six systems of two staves each. The first system (measures 1-4) begins with a *mf* dynamic and a rhythmic pattern of eighth notes. The second system (measures 5-8) continues with a similar pattern. The third system (measures 9-12) starts with a circled measure number '9' and includes a circled '2' above measure 10 and a circled '4' above measure 12. The fourth system (measures 13-16) includes a circled '6' above measure 14 and a circled '8' above measure 16. The fifth system (measures 17-24) starts with a circled measure number '17' and a *mf* dynamic. It includes a circled '2' above measure 18, a circled '4' above measure 20, and a circled '6' above measure 22. A circled '8' above measure 24 is followed by the text '(TRBNS.)' and a rhythmic pattern of eighth notes. The sixth system (measures 25-32) includes a circled measure number '26' above measure 26, a circled '2' above measure 27, a circled '4' above measure 28, a circled '6' above measure 30, and a circled '8' above measure 32. The seventh system (measures 33-36) includes a circled measure number '34' above measure 34, a circled '2' above measure 35, and a circled '4' above measure 36. The score concludes with a *mf* dynamic and a double bar line.

Drums

Drum score for "Where Is The Love - 2". The score is written on ten staves, each representing two measures. The measures are numbered 37 through 76. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). There are also circled measure numbers (43, 51, 59, 67, 75) and circled numbers in parentheses (4), (6), (8), (2), (B), (FILL), and (2). The score is divided into sections by double bar lines. The first section covers measures 37-40, the second 41-44, the third 45-48, the fourth 49-52, the fifth 53-56, the sixth 57-60, the seventh 61-64, the eighth 65-68, the ninth 69-72, and the tenth 73-76. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). There are also circled measure numbers (43, 51, 59, 67, 75) and circled numbers in parentheses (4), (6), (8), (2), (B), (FILL), and (2).

Drums

77 (4) 80 (6)

81 (8) 83 (2) 84 mp

85 (4) 86 (2) 87 88 (6)

89 (8) 91 (2) 92 mp

93 (4) 94 95 mp 96 (6)

97 (FILL) (8) 99 (100) f

101 (2) 102 (4) 103 104

105 (6) 106 (8) 108 mf

109 (2) 110 (4) 111 112

113 (6) 114 (8) 115 116

Where Is The Love

Guitar

(EASY ROCK ♩ = 100)

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

The sheet music is written for guitar in E-flat major (one flat) and 4/4 time. It consists of 36 measures, divided into 9 measures per line. The music is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked 'EASY ROCK' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning and end of the piece. The chords are indicated above the staff, and the measure numbers are written below the staff. The piece ends with a double bar line at measure 36.

Measures 1-4: EbMA7, Bbmi7, AbMA7, Db7#11

Measures 5-8: EbMA7, Bbmi7, AbMA7, Db7#11

Measures 9-12: EbMA7, Bbmi7, AbMA7, Db7#11

Measures 13-16: GbMA7, CbMA7, Fmi7/bb, .

Measures 17-20: EbMA7, Gb7, CbMA7, Fmi7/bb, bb7

Measures 21-24: EbMA7, Gb7, CbMA7, Fmi9, Fmi7/bb

Measures 25-28: Fmi7/bb, EbMA7, Bbmi7, AbMA7

Measures 29-32: Db7#11, GbMA7, CbMA7, Fmi7/bb

Measures 33-36: Fmi7/bb, Eb9, Gb7, CbMA7

Guitar

Handwritten guitar chord chart for the song "Where is The Love?". The chart consists of ten systems of musical notation, each representing a measure or two. The chords and fret numbers are as follows:

- System 1: Fmi7/Bb (37), Bb7 (38), Eb6/9 (39), Gb7 (40), CbMA7 (41), Fmi7 (42), Fmi7/Bb (43)
- System 2: EbMA7 (43), Bbmi7 (44), mp
- System 3: AbMA7 (45), Db7 (46), GbMA7 (47), CbMA7 (48)
- System 4: Fmi7/Bb (49), EbMA7 (51), Gb7 (52)
- System 5: CbMA7 (53), Fmi7/Bb (54), EbMA7 (55), Gb7 (56), CbMA7 (57)
- System 6: Fmi7 (57), Fmi7/Bb (58), EbMA7 (59), Bbmi7 (60)
- System 7: AbMA7 (61), Db7#11 (62), GbMA7 (63), CbMA7 (64)
- System 8: Fmi7/Bb (65), EbMA7 (67), Gb7 (68)
- System 9: CbMA7 (69), Fmi7/Bb (70), EbMA7 (71), Gb7 (72), CbMA7 (73)
- System 10: Fmi7 (73), Fmi7/Bb (74), EbMA7 (75), Bbmi7 (76), f

Guitar

AbMA7 Db7 GbMA7 CbMA7

Fmi7/bb EbMA7 Bbmi7

AbMA7 Db7 GbMA7 CbMA7

Fmi7/bb Eb6/9 Gb7

CbMA7 Fmi7/bb Bb7 Eb6/9 Gb7 CbMA7

Fmi7 Fmi7/bb EbMA7

Bbmi7 AbMA7 Db7#11 EbMA7

Bbmi7 AbMA7 Db7#11 EbMA7

Bbmi7 AbMA7 Db7#11 EbMA7

Bbmi7 AbMA7 Db7#11 EbMA7

Where Is The Love

Piano

(EASY ROCK $\text{♩} = 100$)
(COMP AD LIB)

by Ralph MacDonald & William Salter
arranged by Alan Broadbent

First system of piano accompaniment. It consists of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music starts with a dynamic marking of *mf*. Chords are indicated as EbMA7, Bbmi7, AbMA7, and Db7. The notation includes quarter notes, eighth notes, and rests.

Second system of piano accompaniment, continuing from the first system. It features the same two-staff format and key signature. Chords are EbMA7, Bbmi7, AbMA7, and Db7. The notation includes quarter notes, eighth notes, and rests.

Third system of piano accompaniment. It begins with a circled number '9' in the treble clef. The system contains four measures. Chords are EbMA7, Bbmi7, AbMA7, and Db7#11. Measure numbers 10, 11, and 12 are indicated below the bass staff.

Fourth system of piano accompaniment, consisting of four measures. Chords are GbMA7, CbMA7, Fmi7/Bb, and a final chord with a slash. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff.

17

Handwritten musical notation for measures 17-20. The system consists of two staves. The treble staff contains chords: EbMA7 (measure 17), Gb7 (measure 18), CbMA7 (measure 19), Fmi7/bb (measure 20), and Bb7 (measure 20). The bass staff contains chords: Bb7 (measure 17), Gb7 (measure 18), CbMA7 (measure 19), Fmi7/bb (measure 20), and Bb7 (measure 20). Measure numbers 17, 18, 19, and 20 are written below the bass staff.

Handwritten musical notation for measures 21-24. The system consists of two staves. The treble staff contains chords: EbMA7 (measure 21), Gb7 (measure 22), CbMA7 (measure 23), Fmi9 (measure 24), and Fmi7/bb (measure 24). The bass staff contains chords: Bb7 (measure 21), Gb7 (measure 22), CbMA7 (measure 23), Fmi9 (measure 24), and Fmi7/bb (measure 24). Measure numbers 21, 22, 23, and 24 are written below the bass staff.

26

Handwritten musical notation for measures 25-28. The system consists of two staves. The treble staff contains chords: EbMA7 (measure 26), Bbmi7 (measure 27), and AbMA7 (measure 28). The bass staff contains chords: Bb7 (measure 25), Bbmi7 (measure 27), and AbMA7 (measure 28). Measure numbers 25, 27, and 28 are written below the bass staff.

Handwritten musical notation for measures 29-32. The system consists of two staves. The treble staff contains chords: Bb7 (measure 29), GbMA7 (measure 30), CbMA7 (measure 31), and Fmi7/bb (measure 32). The bass staff contains chords: Bb7 (measure 29), GbMA7 (measure 30), CbMA7 (measure 31), and Fmi7/bb (measure 32). Measure numbers 29, 30, 31, and 32 are written below the bass staff.

34

Handwritten musical notation for measures 33-36. The system consists of two staves. The treble staff contains chords: Eb6/9 (measure 34), Gb7 (measure 35), and CbMA7 (measure 36). The bass staff contains chords: Bb7 (measure 33), Gb7 (measure 35), and CbMA7 (measure 36). Measure numbers 33, 34, 35, and 36 are written below the bass staff.

Piano

Musical notation for measures 37-40. The key signature is B-flat major. Measure 37: Treble clef has a half note chord Fmi7/Bb, bass clef has a half note chord Bb7. Measure 38: Treble clef has a half note chord Eb6/9, bass clef has a half note chord Eb7. Measure 39: Treble clef has a half note chord Gb7, bass clef has a half note chord CbMA7. Measure 40: Treble clef has a half note chord Fmi7, bass clef has a half note chord Bb7.

43

Musical notation for measures 42-44. Measure 42: Treble clef has a whole rest, bass clef has a whole rest. Measure 43: Treble clef has a whole rest, bass clef has a whole rest. Measure 44: Treble clef has a whole rest, bass clef has a whole rest. Chords: mp EbMA7 in measure 43, Bbmi7 in measure 44.

Musical notation for measures 45-48. Measure 45: Treble clef has a whole note chord AbMA7, bass clef has a whole note chord Ab7. Measure 46: Treble clef has a whole note chord Db7, bass clef has a whole note chord Db7. Measure 47: Treble clef has a whole note chord GbMA7, bass clef has a whole note chord Gb7. Measure 48: Treble clef has a whole note chord CbMA7, bass clef has a whole note chord Cb7.

51

Musical notation for measures 49-52. Measure 49: Treble clef has a whole note chord Fmi7/Bb, bass clef has a whole note chord Fmi7/Bb. Measure 50: Treble clef has a whole rest, bass clef has a whole rest. Measure 51: Treble clef has a whole note chord EbMA7, bass clef has a whole note chord Eb7. Measure 52: Treble clef has a whole note chord Gb7, bass clef has a whole note chord Gb7.

Musical notation for measures 53-56. Measure 53: Treble clef has a half note chord CbMA7, bass clef has a half note chord Cb7. Measure 54: Treble clef has a half note chord Fmi7/Bb, bass clef has a half note chord Fmi7/Bb. Measure 55: Treble clef has a half note chord EbMA7, bass clef has a half note chord Eb7. Measure 56: Treble clef has a half note chord CbMA7, bass clef has a half note chord Cb7.

Musical notation for measures 37-40. The key signature is B-flat major. Measure 37: Treble clef has a half note chord Fmi7/Bb, bass clef has a half note chord Bb7. Measure 38: Treble clef has a whole note chord Eb6/9, bass clef has a whole note chord Eb7. Measure 39: Treble clef has a half note chord Gb7, bass clef has a half note chord CbMA7. Measure 40: Treble clef has a whole note chord Fmi7, bass clef has a whole note chord Bb7.

43

Musical notation for measures 41-44. Measure 41: Treble clef has a whole rest, bass clef has a whole note chord EbMA7. Measure 42: Treble clef has a whole rest, bass clef has a whole note chord Bbmi7. Measure 43: Treble clef has a whole rest, bass clef has a whole note chord EbMA7. Measure 44: Treble clef has a whole rest, bass clef has a whole note chord Bbmi7.

Musical notation for measures 45-48. Measure 45: Treble clef has a whole note chord AbMA7, bass clef has a whole note chord Ab7. Measure 46: Treble clef has a whole note chord Db7, bass clef has a whole note chord Db7. Measure 47: Treble clef has a whole note chord GbMA7, bass clef has a whole note chord Gb7. Measure 48: Treble clef has a whole note chord CbMA7, bass clef has a whole note chord Cb7.

51

Musical notation for measures 49-52. Measure 49: Treble clef has a whole note chord Fmi7/Bb, bass clef has a whole note chord Fmi7/Bb. Measure 50: Treble clef has a whole rest, bass clef has a whole rest. Measure 51: Treble clef has a whole note chord EbMA7, bass clef has a whole note chord Eb7. Measure 52: Treble clef has a whole note chord Gb7, bass clef has a whole note chord Gb7.

Musical notation for measures 53-56. Measure 53: Treble clef has a whole note chord CbMA7, bass clef has a whole note chord Cb7. Measure 54: Treble clef has a whole note chord Fmi7/Bb, bass clef has a whole note chord Fmi7/Bb. Measure 55: Treble clef has a whole note chord EbMA7, bass clef has a whole note chord Eb7. Measure 56: Treble clef has a whole note chord Gb7, bass clef has a whole note chord Gb7.

59

Handwritten musical notation for measures 57-60. Treble clef, key signature of two flats. Chords: Fmi7, Fmi7/Bb, EbMA7, Bbmi7. Bass clef shows bass notes for each measure.

Handwritten musical notation for measures 61-64. Treble clef, key signature of two flats. Chords: AbMA7, Db7, GbMA7, CbMA7. Bass clef shows bass notes for each measure.

67

Handwritten musical notation for measures 65-68. Treble clef, key signature of two flats. Chords: EbMA7, Gb7. Bass clef shows bass notes for each measure.

Handwritten musical notation for measures 69-72. Treble clef, key signature of two flats. Chords: CbMA7, Fmi7/Bb, EbMA7, Gb7, CbMA7. Bass clef shows bass notes for each measure.

75

Handwritten musical notation for measures 73-76. Treble clef, key signature of two flats. Chords: Fmi7, EbMA7, Bbmi7. Bass clef shows bass notes for each measure.

Musical notation system 1 (measures 77-80):

- Measure 77: Chords $A\flat MA7$ and $b\flat$ (basso).
- Measure 78: Chords $D\flat 7$ and $b\flat$ (basso).
- Measure 79: Chords $G\flat MA7$ and $b\flat$ (basso).
- Measure 80: Chords $C\flat MA7$ and $b\flat$ (basso).

83

Musical notation system 2 (measures 81-84):

- Measure 81: Chords $Fmi7/b\flat$ and $b\flat$ (basso).
- Measure 82: Chords $Fmi7/b\flat$ and $b\flat$ (basso).
- Measure 83: Chords $E\flat MA7$ and $b\flat$ (basso).
- Measure 84: Chords $B\flat mi7$ and $b\flat$ (basso).

Musical notation system 3 (measures 85-88):

- Measure 85: Chords $A\flat MA7$ and $b\flat$ (basso).
- Measure 86: Chords $D\flat 7 \#11$ and $b\flat$ (basso).
- Measure 87: Chords $G\flat MA7$ and $b\flat$ (basso).
- Measure 88: Chords $C\flat MA7$ and $b\flat$ (basso).

91

Musical notation system 4 (measures 89-92):

- Measure 89: Chords $Fmi7/b\flat$ and $b\flat$ (basso).
- Measure 90: Chords $Fmi7/b\flat$ and $b\flat$ (basso).
- Measure 91: Chords $E\flat 6/4$ and $b\flat$ (basso).
- Measure 92: Chords $G\flat 7$ and $b\flat$ (basso).

Musical notation system 5 (measures 93-96):

- Measure 93: Chords $C\flat MA7$ and $b\flat$ (basso).
- Measure 94: Chords $Fmi7/b\flat$, $B\flat 7$, and $b\flat$ (basso).
- Measure 95: Chords $E\flat 6/4$ and $b\flat$ (basso).
- Measure 96: Chords $G\flat 7$, $C\flat MA7$, and $b\flat$ (basso).

100

97 98 99 100

Fmi7 Fmi7/bb EbMA7

101 102 103 104

Bbmi7 AbMA7 Db7#11 EbMA7

108

105 106 107 108

Bbmi7 AbMA7 Db7#11 mf EbMA7

109 110 111 112

Bbmi7 AbMA7 Db7 EbMA7

113 114 115 116

Bbmi7 AbMA7 Db7 EbMA7